

## JUDY MOONELIS

[www.judymoonelis.com](http://www.judymoonelis.com)

[moonelis@fdu.edu](mailto:moonelis@fdu.edu)

### Education:

- 1978 M.F.A., New York State College of Ceramics, Alfred University, NY
- 1975 B.F.A., cum laude, Tyler School of Art, Temple University, PA

### Awards:

- 2016, 2013, 2011, 2010, 2007, 2005, 2004, 2001 Fairleigh Dickinson University, Grant-in-Aid of Research
- 1994 Adolph and Esther Gottlieb Foundation Fellowship
- 1991 Virginia A. Groot Foundation Grant, 1<sup>st</sup> Place Award
- 1989 New York Foundation for the Arts, Individual Fellowship
- 1986 National Endowment for the Arts, Individual Fellowship
- 1985 New York Foundation for the Arts, Individual Fellowship
- 1980 National Endowment for the Arts, Individual Fellowship
- 1978 Albright-Knox Gallery, Menno Alexander Reeb Memorial Award for Sculpture

### Solo Exhibitions/Site Installations (selected):

- 2016 Church of St Paul the Apostle, NYC, Site-Specific Exhibition
- 2015 London Gallery West, University of Westminster, London, UK
- 2012 Thomas Hunter Project Room, Hunter College, NYC
- 2011 Arts Westchester/Arts Exchange, White Plains, NY, Historic Site Installation
- 2010 Eastern State Penitentiary, Philadelphia, PA, Historic Site Installations
- 2007-present Kehila Kedosha Janina Synagogue and Museum, NYC, Historic Site Installation
- 2004 Morris Museum, Morristown, NJ
- 2003 Groot Foundation Exhibition Space, Chicago, IL
- 2002 Temple Gallery, Rome, Italy
- 2000 John Elder Gallery, NYC
- 1998 John Elder Gallery, NYC
- 1996 Arcadia Gallery, Philadelphia, PA
- 1994 Hillwood Art Museum, Greenvale, NY, catalogue
- 1992 Vera List Gallery, Swarthmore, PA
- 1990 Anderson Gallery, Richmond, VA, catalogue
- 1988 Rena Bransten Gallery, San Francisco, CA
- 1985 Rena Bransten Gallery, San Francisco, CA
- 1983 Heckscher Museum, Huntington, NY, catalogue

### Group Exhibitions (selected):

- 2016 Cluster Gallery, NY
- 2015 Museo de Arte Moderno, Santo Domingo, DR; Racine Art Museum, WI; Fuller Museum, MA; AMOCA, CA
- 2014 Chazen Museum of Art, University of Wisconsin, Madison, catalogue; Hermitage Museum, Russia, catalogue
- 2013 Hebrew Union College Museum, NYC, catalogue; Pelham Art Center, NY
- 2011 Arizona State University Art Museum; Hunterdon Art Museum, NJ
- 2010 Rockland Center for the Arts, NY; Palm Springs Art Museum, CA; Currier Museum of Art, NH
- 2009 Gallery NAGA, Boston, MA; Racine Art Museum, WI
- 2008 Katonah Museum of Art, NY, catalogue; Castle Gallery, NY, catalogue
- 2006 Fuller Craft Museum, Brocton, MA; Mobile Museum of Art, AL; Gallery Centella, Tucson, AZ; Salina Art Center, KS
- 2005 Icebox Projects Space, Philadelphia
- 2004 Museum of Arts and Design, NYC catalogue; Fuller Museum of Art, Brocton, MA
- 2003 Frankfurt Museum of Applied Arts and Design, Germany, catalogue; UBS Paine Weber Art Gallery, NYC
- 2002 Museum of Art and Design, Helsinki, Finland, catalogue; Beach Museum of Art, Manhattan, KS, catalogue  
SOFA Chicago; Groot Foundation Exhibition Space, Chicago, IL, catalogue  
Gallery Camino Real, Boca Raton, FL; Schick Art Gallery, Saratoga Springs, NY
- 2001 Philadelphia Art Alliance, PA; MC Master Gallery, Columbia, SC catalogue

- 2000 Mint Museum, Charlotte, NC; Bayly Museum, Charlottesville, VA, catalogue  
 1999 Sherrie Hawk Gallery, Columbus/Cleveland; Macon Museum of Arts and Sciences, GA, catalogue; Hand Workshop, Richmond, VA, catalogue; Longwood Center for the Visual Arts, VA  
 1998 Renwick Gallery, Smithsonian Institution, DC  
 1997 Rhode Island School of Design Art Museum, Providence; Jewish Museum, San Francisco  
 1996 David Beitzel Gallery, NYC  
 1995 Perimeter Gallery, Chicago, IL; Racine Art Museum, WI, catalogue; Museum of Arts and Design, NYC  
 1993 Toledo Art Museum, OH, catalogue; New Jersey Center for Visual Arts, Summit, catalogue  
 1992 Archives of American Art, Smithsonian Institution, Detroit, MI; Arkansas Art Center, Little Rock, catalogue  
 1991 Nelson Art Museum, Tempe, AZ; Clark Gallery, Lincoln, MA  
 1990 Everson Museum, Syracuse, NY, catalogue; Traver Gallery, Seattle, WA; Esther Saks Gallery, Chicago, IL  
 1989 Art Gallery of Western Australia, Perth, catalogue; Pennsylvania Academy of Fine Arts, Philadelphia  
 1987 Boston Museum of Fine Arts, MA; Virginia Museum of Fine Arts, Richmond; Philbrook Art Museum, Tulsa, OK  
 1986 Museum of Arts and Design, NYC; Denver Art Museum, CO; Laguna Art Museum, CA; Milwaukee Art Museum  
 1984 Terry Dintenfass Gallery, NYC; DeCordova Museum, Lincoln, MA

### Bibliography (selected):

- 2015 *Ceramics; Art and Perception*, Janet Koplos, review, Issue #101  
 2014 *The Lo-Down* ([www.thelodownny.com](http://www.thelodownny.com)), Ed Litvak, article, February 17  
 2012 *Ceramics and the Human Figure*, Edith Garcia, A&C Black; *The Best of 500 Ceramics*, Linda Kopp, Lark Books  
 2010 *New York Times*, Susan Hodara, Review, 10/24.  
*Artopia/Art Journal* ([www.artsjournal.com/artopia](http://www.artsjournal.com/artopia)), John Perreault, Review, April; *Interactions*, catalogue  
 2009 *Conversations in Clay*, Ursula Ilse-Neuman and Janet Kardon, Katonah Museum of Art catalogue  
 2006 *Ceramics: Art and Perception*, Glen R. Brown, "Engaging Science: Generating a Genre", Volume No. 65  
 2005 *World Sculpture News*, Glen R. Brown, "Aesthetics of Hypothesis, Judy Moonelis", Volume 10, #4  
 2004 *Morris Museum: Judy Moonelis*, "Analogy and Infinite Order", Steven H. Miller and Glen R. Brown, brochure  
*The New York Times*, Art Guide, 2/2  
*The Star Ledger*, Dan Bischoff, Review, 2/2  
 2003 *Corporal Identity: 9<sup>th</sup> Triennial*, David McFadden and Ursula Neuman, Museum of Arts and Design, catalogue  
 2002 *Clay Body Rhetoric: Ceramic Figures of Speech*, Glen R. Brown, Beach Museum of Art, catalogue  
*Visual Perspectives: 14 Years of the Virginia A. Groot Awards*, Margaret Carney, Virginia Groot Foundation  
 2001 *Sculpture Magazine*, John Kaufman, Review, July/August  
 2000 *Expanded Visions*, Suzanne Foley, Bayly Art Museum, catalogue  
 1999 *Ceramics: Art and Perception*, John Kaufman, "Lost and Found: The Sculpture of Judy Moonelis", Issue #40  
 1998 *The New York Times*, Grace Glueck, Review, 6/5  
*Sculpture Magazine*, Karen Chambers, Review, December  
 1995 *The Nude*, Judy Clowes and Bruce Pepich, Perimeter Gallery, catalogue  
 1994 *Judy Moonelis Sculpture*, Janet Koplos, Hillwood Art Museum, catalogue  
 1993 *The New York Times*, Helen Harrison, Review, 12/26  
 1992 *Philadelphia Inquirer*, Edward Sozanski, Review, 2/21; *N.C.E.C.A. Journal*, Aurore Chabot, Review  
 1990 *Clay in the East 1990*, Diane Douglas, catalogue  
 1989 *The Collection of the Everson Museum*, Rizzoli  
*American Ceramics*, Maria Porges Review, 7/2  
 1988 *American Ceramics-1876 to the Present*, Garth Clark, Abbeville Press  
*Artweek*, Beth Goldberg, Review, 11/19  
 1986 *ArtNews*, David Winter, Review, January  
*American Ceramics*, Gnosis Nos, "Judy Moonelis: Crossing the Boundaries of Intimacy", 5/2

### Collections (selected):

- |                             |  |   |
|-----------------------------|--|---|
| Arkansas Arts Center        | Hermitage Museum, Russia                 | Museum of Arts & Design, NY                 |
| ASU Art Museum, AZ          | High Museum of Art, GA                   | Museum of Fine Arts, Boston, MA             |
| Chazen Museum of Art, WI    | Pamela & Stephen Hootkin, NY             | Pennsylvania Academy of Fine Arts           |
| Cranbrook Museum of Art, MI | Illinois State Museum                    | Racine Art Museum, WI                       |
| Everson Museum of Art, NY   | Jane Korman, PA                          | Smithsonian Institution/Renwick Gallery, DC |
| Fuller Craft Museum, MA     | Frances Lewis, VA                        | George and Dorothy Saxe, CA                 |
| Candice Groot, IL           | Mobile Museum of Art, AL                 | University of Iowa Museum of Art            |
| Agnes Gund, NY              | Mint Museum, NC                          | Frederick R. Weisman Art Foundation, CA     |
|                             | Museo de Arte Moderno, Santa Domingo, DR |   |

**Teaching/Visiting Artist (selected);**

1999-present Fairleigh Dickinson University, Professor of Fine Arts  
2016 London Gallery West, University of Westminster, UK, Symposium  
2014 Chazen Museum of Art, University of Wisconsin, Madison, Panelist  
2013 CCACA Conference, CA, Lecture  
2009 Skidmore College, Visiting Artist  
2008 SUNY Purchase, Lecture/Symposium  
2005 California College of Art, Oakland, Lecture; Watershed Center, ME, Visiting Artist  
1999 University of Colorado, Boulder, Visiting Artist Residency  
1998 University of Washington, Seattle, Lecture; Barnard College, Lecture  
1997, 1994, 1993 Rhode Island School of Design, Visiting Professor  
1997 New York University, Visiting Professor; Radcliffe College, Lecture; Bennington College, Visiting Artist  
1996 Massachusetts College of Art, Visiting Professor; School of the Museum of Fine Arts, Boston, Lecture  
1995 Washington State University, Pullman, Forst Residency; University of Washington, Seattle, Lecture  
1994, 1993, 1990 Anderson Ranch Arts Center, CO, Instructor/ Visiting Artist Residency  
1992 Swarthmore College, Heilman Lecture  
1990 Hartford Art School, University of Hartford, Visiting Professor; Art Institute of Chicago, Visiting Artist  
1987 Hunter College, Instructor; Cranbrook Academy of Art, Visiting Artist Residency  
1984-87 Parsons School of Design, Instructor